



Photography

Year 10 – Half Term 1 – Unit 1 Portfolio

Prior Learning	At KS3 students will have developed some basic photography skills, focusing on natural forms and land art. Students may have completed additional stretch and challenge tasks to further develop this area of study. Students have been set a summer task to practice and develop their photography skills.
What will I learn?	During this half term, students will be introduced to their satellite project 'Natural Forms' which will contribute towards their overall portfolio worth 60% of their final GCSE grade. Students will begin to learn the fundamental key skills in photography. Students will peer assess and reflect upon their own progress, setting personalised targets.
Next Steps	During HT2 Students will continue to develop their knowledge and understanding of photographic techniques. Students will develop critical theory analysing the work of a photographer or artist, linked to the theme of 'Natural Forms'. Students will begin to experiment with editing techniques. During HT3 to HT5 Student will be introduced and work on their extended 'Identity' project. This course builds the foundation for future studies within Photography at A Level, and beyond. For continuity AQA A Level Assessment Objectives are identical to GCSE. Students have developed a breadth of specific vocabulary, critical theory, as well as practical skills and understanding needed for future development.
Personal Development	Throughout this course students develop various skills essential to the workplace and beyond, such as meeting deadlines, planning work, critical and creative thinking, research skills, resilience and confidence.
Key vocabulary	DSLR (Digital Single Lens Reflex), Lens, Aperture, F-Stop, Field of depth, Shutter speed, Sensor, Light, Motion Blur, Capture. Similar, Analyse, Assess, Concept, Context, Create, Define, Method, Research, Section, Vary, Achieve, Acquire, Affect, Appropriate, Evaluate, Feature, Final, Focus, Previous, Range, Relevant, Select, Transfer.
How and when will I be assessed?	Formative – As portfolios progress students will receive feedback on specific tasks, which must then be acted on in order to develop and improve their work. Summative: Projects assessed and graded half-termly with personalised targets. Once students have significant work covering all or most AOs, work will be assessed numerically to AQA criteria. Students will self and peer assess showing clear understanding of AOs.
Resources to use	Refer to knowledge organiser and PowerPoint resources and worksheets on student group work. BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1 AQA Specification https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance Pinterest, Youtube
Enrichment opportunities	Students may choose to submit work for an in-house photography competition. There are an abundance of fantastic galleries in the North West. Many galleries are free or request a small charge for entry. Many have specific children friendly workshops, particularly in school holidays, so have a look at their individual websites for further details. Exhibitions change frequently, displaying contemporary and older art works. Parents/carers should ensure that the specific exhibitions are suitable for children. Recommendations; Tate Liverpool, Grundy Art Gallery (Blackpool), Whitworth Art Gallery (Manchester), Open Eye Gallery (Liverpool), Lady Lever Art Gallery (Birkenhead), Walker Art Gallery (Liverpool), The Lowry (Salford). Publications – Digital Camera World, Digital Photographer, Amateur Photographer, Practical Photography.

Year 10 – Half Term 2 – Unit 1 Portfolio Identity

Prior Learning	At KS3 students will have developed some basic photography skills, focusing on natural forms and land art. Students may have completed additional stretch and challenge tasks to further develop this area of study. Students have been set a summer task to practice and develop their photography skills. During HT1, students were introduced to their satellite project 'Natural Forms'. Student began to learn the fundamental Key skills in photography.
What will I learn?	Students will continue to develop their knowledge and understanding of fundamental key photographic skills and techniques, such as aperture, shutter speed and ISO. Students will develop critical theory analysing the work of a photographer or artist related to theme of 'Natural Forms'. Students will experiment with different editing techniques, creating a variety of final outcomes. Students will annotate thoughts and ideas. Students will peer assess and reflect upon their own progress, setting personalised targets.
Next Steps	During HT3 students will be introduced to their sustained project 'Identity'. Students will analyse the work of other artists/ photographer related to their chosen theme. Students will act on feedback to enhance, modify and refine their work as it progresses. This course builds the foundation for future studies within Photography at A Level, and beyond. For continuity AQA A Level Assessment Objectives are identical to GCSE. Students have developed a breadth of specific vocabulary, critical theory, as well as practical skills and understanding needed for future development.
Personal Development	Throughout this course students develop various skills essential to the workplace and beyond, such as meeting deadlines, planning work, critical and creative thinking, research skills, resilience and confidence.
Key vocabulary	ISO (International Organisation for Standardisation) Sensitivity, Digital, Line, Micro, Observation, Exposure, Rule of thirds, Golden Rule, Focus. Similar, Analyse, Assess, Concept, Context, Create, Define, Method, Research, Section, Vary, Achieve, Acquire, Affect, Appropriate, Evaluate, Feature, Final, Focus, Previous, Range, Relevant, Select, Transfer.
How and when will I be assessed?	Formative – As portfolios progress students will receive feedback on specific tasks, which must then be acted on in order to develop and improve their work. Summative: Projects assessed and graded half- termly. Once students have significant work covering all or most AOs, work will be assessed numerically to AQA criteria. Students will self and peer assess showing clear understanding of AOs.
Resources to use	Refer to knowledge organiser and PowerPoint resources and worksheets on student group work. BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1 AQA Specification https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance Pinterest, Youtube
Enrichment opportunities	There are an abundance of fantastic galleries in the North West. Many galleries are free or request a small charge for entry. Many have specific children friendly workshops, particularly in school holidays, so have a look at their individual websites for further details. Exhibitions change frequently, displaying contemporary and older art works. Parents/carers should ensure that the specific exhibitions are suitable for children. Recommendations; Tate (Liverpool), Grundy Art Gallery (Blackpool), Whitworth Art Gallery (Manchester), Open Eye Gallery (Liverpool), Lady Lever Art Gallery (Birkenhead), Walker Art Gallery (Liverpool), The Lowry (Salford). Publications – Digital Camera World, Digital Photographer, Amateur Photographer, Practical Photography.

Year 10 – Half Term 3 – Unit 1 Portfolio Identity

Prior Learning	At KS3 students will have developed some basic photography skills, focusing on natural forms and land art. Students may have completed additional stretch and challenge tasks to further develop this area of study. Students have been set a summer task to practice and develop their photography skills. During HT1 & HT2, students were introduced to and created their satellite project 'Natural Forms'. Student began to learn the fundamental Key skills in photography.
What will I learn?	Students will be introduced to their sustained project 'Identity'. Students will analyse the work of different photographers/ artists inspired by their chosen theme. Students will plan, execute and edit their first photoshoot inspired by their chosen photographers/ artists. Students will develop, experiment with and hone their photography and editing skills. Students will peer assess and reflect upon their own progress, setting personalised targets. Students will act on feedback to enhance, modify and refine work as it progresses.
Next Steps	During HT4 students will continue with their photoshoot development. Students will act on feedback to enhance, modify and refine their work as it progresses. During HT3 students will complete a mock exam task which will ultimately contribute to their portfolio of work. This course builds the foundation for future studies within Photography at A Level, and beyond. For continuity AQA A Level Assessment Objectives are identical to GCSE. Students have developed a breadth of specific vocabulary, critical theory, as well as practical skills and understanding needed for future development.
Personal Development	Throughout this course students develop various skills essential to the workplace and beyond, such as meeting deadlines, planning work, critical and creative thinking, research skills, resilience and confidence.
Key vocabulary	Photoshoot, Execute, Inspiration, Thumbnail, Composition, Focal point, Colour, Vibrant, Monochrome, sepia. Similar, Analyse, Assess, Concept, Context, Create, Define, Method, Research, Section, Vary, Achieve, Acquire, Affect, Appropriate, Evaluate, Feature, Final, Focus, Previous, Range, Relevant, Select, Transfer.
How and when will I be assessed?	Formative – As portfolios progress students will receive feedback on specific tasks, which must then be acted on in order to develop and improve their work. Summative: Projects assessed and graded half- termly. Once students have significant work covering all or most AOs, work will be assessed numerically to AQA criteria. Students will self and peer assess showing clear understanding of AOs.
Resources to use	Refer to knowledge organiser and PowerPoint resources and worksheets on student group work. BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1 AQA Specification https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance Pinterest, Youtube
Enrichment opportunities	Students may create entries for the Blackpool and Fylde Young Artist of the Year competition. There are an abundance of fantastic galleries in the North West. Many galleries are free or request a small charge for entry. Many have specific children friendly workshops, particularly in school holidays, so have a look at their individual websites for further details. Exhibitions change frequently, displaying contemporary and older art works. Parents/carers should ensure that the specific exhibitions are suitable for children. Recommendations; Tate Liverpool, Grundy Art Gallery (Blackpool), Whitworth Art Gallery (Manchester), Open Eye Gallery (Liverpool), Lady Lever Art Gallery (Birkenhead), Walker Art Gallery (Liverpool), The Lowry (Salford). Publications – Digital Camera World, Digital Photographer, Amateur Photographer, Practical Photography.

Year 10 – Half Term 4 – Unit 1 Portfolio Identity

Prior Learning	At KS3 students will have developed some basic photography skills, focusing on natural forms and land art. Students may have completed additional stretch and challenge tasks to further develop this area of study. Students have been set a summer task to practice and develop their photography skills. During HT1 & HT2, student created their satellite project 'Natural Forms'. During HT3 students commenced their sustained project 'Identity'.
What will I learn?	Students will plan, execute and edit their second photoshoots inspired by their chosen photographers/ artists. Students will develop, experiment with and hone their photography and editing skills. Students will complete a mock exam task which will ultimately contribute to their portfolio of work. Students will develop and enhance their analysis and annotation skills. Students will peer assess and reflect upon their own progress, setting personalised targets. Students will act on feedback to enhance, modify and refine work as it progresses.
Next Steps	During HT5 students will plan, execute and edit their final photoshoot. Students will act on feedback to enhance, modify and refine their work as it progresses. This course builds the foundation for future studies within Photography at A Level, and beyond. For continuity AQA A Level Assessment Objectives are identical to GCSE. Students have developed a breadth of specific vocabulary, critical theory, as well as practical skills and understanding needed for future development.
Personal Development	Throughout this course students develop various skills essential to the workplace and beyond, such as meeting deadlines, planning work, critical and creative thinking, research skills, resilience and confidence. Dependant on their chosen area of study for their photoshoot, students may learn about their emotions, locality, or political views.
Key vocabulary	Viewpoint, Viewfinder, Line, Tone, Pattern, Texture, Foreground, Midground, Background, Still-life. Similar, Analyse, Assess, Concept, Context, Create, Define, Method, Research, Section, Vary, Achieve, Acquire, Affect, Appropriate, Evaluate, Feature, Final, Focus, Previous, Range, Relevant, Select, Transfer.
How and when will I be assessed?	Formative – As portfolios progress students will receive feedback on specific tasks, which must then be acted on in order to develop and improve their work. Summative: Projects assessed and graded half-termly. Once students have significant work covering all or most AOs, work will be assessed numerically to AQA criteria. Students will self and peer assess showing clear understanding of AOs.
Resources to use	Refer to knowledge organiser and PowerPoint resources and worksheets on student group work. BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1 AQA Specification https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance Pinterest, Youtube
Enrichment opportunities	There are an abundance of fantastic galleries in the North West. Many galleries are free or request a small charge for entry. Many have specific children friendly workshops, particularly in school holidays, so have a look at their individual websites for further details. Exhibitions change frequently, displaying contemporary and older art works. Parents/carers should ensure that the specific exhibitions are suitable for children. Recommendations; Tate Liverpool, Grundy Art Gallery (Blackpool), Whitworth Art Gallery (Manchester), Open Eye Gallery (Liverpool), Lady Lever Art Gallery (Birkenhead), Walker Art Gallery (Liverpool), The Lowry (Salford). Publications – Digital Camera World, Digital Photographer, Amateur Photographer, Practical Photography.

Year 10 – Half Term 5 – Unit 1 Portfolio Identity

Prior Learning	At KS3 students will have developed some basic photography skills, focusing on natural forms and land art. Students may have completed additional stretch and challenge tasks to further develop this area of study. Students have been set a summer task to practice and develop their photography skills. During HT1 & HT2, student created their satellite project 'Natural Forms'. From the HT3 onwards students have been exploring the theme of 'Identity'. Students have planned, executed and edited a series of photoshoots inspired by their chosen photographers/ artists. Students are developing and honing their key photographic skills, experimenting with their editing techniques, building upon prior knowledge and understanding gained throughout KS3 to date.
What will I learn?	During this half- term students will complete their third photoshoot inspired by their chosen photographers/ artists. Students will continue to develop their photography skills and editing techniques. Students will act on feedback to enhance, modify and refine work as it progresses. Students will peer assess and reflect upon their own progress, setting personalised targets.
Next Steps	During HT6 students will continue act on feedback to enhance, modify and refine work. Students will choose/ produce their final outcomes. Students will learn how to mount, present and evaluate work. Students will take part in a workshop at Blackpool & Fylde College, and work created will contribute towards their portfolio. This course builds the foundation for future studies within Photography at A Level, and beyond. For continuity AQA A Level Assessment Objectives are identical to GCSE. Students have developed a breadth of specific vocabulary, critical theory, as well as practical skills and understanding needed for future development.
Personal Development	Throughout this course students develop various skills essential to the workplace and beyond, such as meeting deadlines, planning work, critical and creative thinking, research skills, resilience and confidence. Dependant on their chosen area of study for their photoshoot, students may learn about their emotions, locality, or political views.
Key vocabulary	Arrangement, Experiment, Edit, Double exposure, Layers, Crop, Clone, Manipulation, Filter, Transform. Similar, Analyse, Assess, Concept, Context, Create, Define, Method, Research, Section, Vary, Achieve, Acquire, Affect, Appropriate, Evaluate, Feature, Final, Focus, Previous, Range, Relevant, Select, Transfer.
How and when will I be assessed?	Formative – As portfolios progress students will receive feedback on specific tasks, which must then be acted on in order to develop and improve their work. Summative: Projects assessed and graded half- termly. Once students have significant work covering all or most AOs, work will be assessed numerically to AQA criteria. Students will self and peer assess showing clear understanding of AOs.
Resources to use	Refer to knowledge organiser and PowerPoint resources and worksheets on student group work. BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1 AQA Specification https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance Pinterest, Youtube
Enrichment opportunities	There are an abundance of fantastic galleries in the North West. Many galleries are free or request a small charge for entry. Many have specific children friendly workshops, particularly in school holidays, so have a look at their individual websites for further details. Exhibitions change frequently, displaying contemporary and older art works. Parents/carers should ensure that the specific exhibitions are suitable for children. Recommendations; Tate Liverpool, Grundy Art Gallery (Blackpool), Whitworth Art Gallery (Manchester), Open Eye Gallery (Liverpool), Lady Lever Art Gallery (Birkenhead), Walker Art Gallery (Liverpool), The Lowry (Salford). Publications – Digital Camera World, Digital Photographer, Amateur Photographer, Practical Photography.

Year 10 – Half Term 6 – Unit 1 Portfolio Identity

Prior Learning	At KS3 students will have developed some basic photography skills, focusing on natural forms and land art. Students may have completed additional stretch and challenge tasks to further develop this area of study. Students have been set a summer task to practice and develop their photography skills. During HT1 & HT2, student created their satellite project 'Natural Forms'. From the HT3 onwards students have been exploring the theme of 'Identity'. Students have planned, executed and edited a series of photoshoots inspired by their chosen photographers/ artists. Students are developing and honing their key photographic skills, experimenting with their editing techniques, building upon prior knowledge and understanding gained throughout KS3 to date.
What will I learn?	During this half term students will produce their final responses, developing from or building upon previous photoshoot of work. Students will follow detailed feedback to develop, enhance and refine their work. Students will continue to develop their photography skills and editing techniques. Students will peer assess and reflect upon their own progress, setting personalised targets. Students will learn how to mount and exhibit larger work. Students will learn how to evaluate their portfolio work. Students will take part in a workshop at Blackpool & Fylde College, and work created will contribute towards their portfolio.
Next Steps	During the Autumn term of Year 11, students will act on feedback to ensure all portfolio work is to their best standard. Students will complete a mock examination, in preparation for Unit 2 Externally Set Task (ESA). Students will experiment with different ideas and techniques to physically alter their photographic work, such as paint, collage and stitch. In January students will commence their ESA. Students will be issued with an exam paper with seven different starting points. Students must choose one starting point from which to produce their creative response. The preparation time begins in January totalling approximately 15 weeks. This is followed by 10 hours of supervised unaided work in which students are required to realise their intentions. This course builds the foundation for future studies within Photography at A Level, and beyond. For continuity AQA A Level Assessment Objectives are identical to GCSE. Students have developed a breadth of specific vocabulary, critical theory, as well as practical skills and understanding needed for future development.
Personal Development	Throughout this course students develop various skills essential to the workplace and beyond, such as meeting deadlines, planning work, critical and creative thinking, research skills, resilience and confidence. Dependant on their chosen area of study for their photoshoot, students may learn about their emotions, locality, or political views.
Key vocabulary	Sharpen, Soften, Effects, Pixelate, Perspective, Bokeh, Contact sheet, Contrast, Feathering, JPEG (Joint Photographic Experts Group). Similar, Analyse, Assess, Concept, Context, Create, Define, Method, Research, Section, Vary, Achieve, Acquire, Affect, Appropriate, Evaluate, Feature, Final, Focus, Previous, Range, Relevant, Select, Transfer.
How and when will I be assessed?	Formative – As portfolios progress students will receive feedback on specific tasks, which must then be acted on in order to develop and improve their work. Summative : Projects will be assessed and graded at the end of this half term numerically, to AQA criteria. Students will self and peer assess showing clear understanding of AOs.
Resources to use	Refer to knowledge organiser and PowerPoint resources and worksheets on student group work. BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1 AQA Specification https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance Pinterest, Youtube
Enrichment opportunities	There are an abundance of fantastic galleries in the North West. Many galleries are free or request a small charge for entry. Many have specific children friendly workshops, particularly in school holidays, so have a look at their individual websites for further details. Exhibitions change frequently, displaying contemporary and older art works. Parents/carers should ensure that the specific exhibitions are suitable for children. Recommendations; Tate Liverpool, Grundy Art Gallery (Blackpool), Whitworth Art Gallery (Manchester), Open Eye Gallery (Liverpool), Lady Lever Art Gallery (Birkenhead), Walker Art Gallery (Liverpool), The Lowry (Salford). Publications – Digital Camera World, Digital Photographer, Amateur Photographer, Practical Photography.

Year 11 – Half Term 1 – Unit 1 Portfolio – ‘Identity’

Prior Learning	At KS3 students will have developed some basic photography skills, focusing on natural forms, land art. Students may have completed additional stretch and challenge tasks to further develop this area of study. Students will have taken part in excursions to develop their photograph skills. In Year 9, students have learnt key skills such as aperture and exposure. Students have created a satellite project based on natural forms and have been working towards their extended project based on the theme of ‘Identity’.
What will I learn?	During this half term, students will complete final responses for their extended ‘Identity’ project. Students will follow detailed feedback to develop, build on and refine their work. Students will continue to develop their photography skills and editing techniques. Students will develop and enhance their analysis and annotation skills. Students will peer assess and reflect upon their own progress, setting personalised targets.
Next Steps	During HT2 students will continue to modify, enhance and refine their portfolio work, selecting strongest work for marking. Students will learn how to present their work – sculptural/mount exhibit and evaluate work. Students will complete a mock exam task which will ultimately contribute to their portfolio of work. In January students will commence their Externally Set Assignment (ESA). The preparation time begins in January totalling approximately 15 weeks. This is followed by 10 hours of supervised unaided work in which students are required to realise their intentions. This course builds the foundation for future studies within Photography at A Level, and beyond. For continuity AQA A Level Assessment Objectives are identical to GCSE. Students have developed a breadth of specific vocabulary, critical theory, as well as practical skills and understanding needed for future development.
Personal Development	Throughout this course students develop various skills essential to the workplace and beyond, such as meeting deadlines, planning work, critical and creative thinking, research skills, resilience and confidence.
Key vocabulary	Composition, Macro, Focal point, Depth of field, Rule of thirds, Golden rule, Viewpoint Aperture, Shutter speed, Exposure. Similar, Analyse, Assess, Concept, Context, Create, Define, Method, Research, Section, Vary, Achieve, Acquire, Affect, Appropriate, Evaluate, Feature, Final, Focus, Previous, Range, Relevant, Select, Transfer.
How and when will I be assessed?	Formative – As portfolios progress students will receive feedback on specific tasks, which must then be acted on in order to develop and improve their work. Summative : Projects assessed and graded half termly. Students work will be assessed numerically against AQA criteria and AOs. Students will self and peer assess showing clear understanding of AOs.
Resources to use	Refer to knowledge organiser and PowerPoint resources and worksheets on student group work. BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1 AQA Specification https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance Pinterest, Youtube
Enrichment opportunities	There are an abundance of fantastic galleries in the North West. Many galleries are free or request a small charge for entry. Many have specific children friendly workshops, particularly in school holidays, so have a look at their individual websites for further details. Exhibitions change frequently, displaying contemporary and older art works. Parents/carers should ensure that the specific exhibitions are suitable for children. Recommendations; Tate Liverpool, Grundy Art Gallery (Blackpool), Whitworth Art Gallery (Manchester), Open Eye Gallery (Liverpool), Lady Lever Art Gallery (Birkenhead), Walker Art Gallery (Liverpool), The Lowry (Salford). Publications – Digital Camera World, Digital Photographer, Amateur Photographer, Practical Photography.

Year 11 – Half Term 2 – Unit 1 Portfolio – ‘Identity’

Prior Learning	At KS3 students will have developed some basic photography skills, focusing on natural forms, land art. Students may have completed additional stretch and challenge tasks to further develop this area of study. Students will have taken part in excursions to develop their photography skills. In Year 9 students have learnt key skills such as aperture and exposure. Students have created a satellite project based on natural forms. Students have developed and continue to develop their extended project based on the theme of ‘Identity’, showcasing their photographic and editing skills.
What will I learn?	Students will complete their outcomes developing the way in which this is presented (3d sculpture, framed, mounted, book format, fabric image/physically manipulated etc. Students will modify and refine both portfolio projects, selecting strongest work for marking. Students will follow detailed feedback to develop, build on and refine their work. Students will develop and enhance their analysis and annotation skills, photographic and editing skills. Students will peer assess and reflect upon their own progress, setting personalised targets. Students will learn how to evaluate their portfolio work. Students will complete a mock exam task which will ultimately contribute to their portfolio of work.
Next Steps	In January students will commence their Externally Set Assignment (ESA). Students will be issued with an exam paper with seven different starting points. Students must choose one starting point from which to produce their creative response. The preparation time begins in January totalling approximately 15 weeks. This is followed by 10 hours of supervised unaided work in which students are required to realise their intentions. This course builds the foundation for future studies within Photography at A Level, and beyond. For continuity AQA A Level Assessment Objectives are identical to GCSE. Students have developed a breadth of specific vocabulary, critical theory, as well as practical skills and understanding needed for future development.
Personal Development	Throughout this course students develop various skills essential to the workplace and beyond, such as meeting deadlines, planning work, critical and creative thinking, research skills, resilience, and confidence.
Key vocabulary	Outcome , Composition, Arrangement, Balance, Macro, Focal point, Symmetry, Viewpoint, Layered, Merged Similar, Analyse, Assess, Concept, Context, Create, Define, Method, Research, Section, Vary, Achieve, Acquire, Affect, Appropriate, Evaluate, Feature, Final, Focus, Previous, Range, Relevant, Select, Transfer.
How and when will I be assessed?	Formative – As portfolios progress students will receive feedback on specific tasks, which must then be acted on in order to develop and improve their work. Summative: Full portfolio graded and assessed at the end of this term – inclusive of Flowers and Plants satellite project. Students will self and peer assess showing clear understanding of AOs.
Resources to use	Refer to knowledge organiser and PowerPoint resources and worksheets on student group work. BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zgwvbnk/revision/1 AQA Specification https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance Pinterest, Youtube
Enrichment opportunities	Students can submit work for Young Artist of the year Gazette Awards. There are an abundance of fantastic galleries in the North West. Many galleries are free or request a small charge for entry. Many have specific children friendly workshops, particularly in school holidays, so have a look at their individual websites for further details. Exhibitions change frequently, displaying contemporary and older art works. Parents/carers should ensure that the specific exhibitions are suitable for children. Recommendations; Tate Liverpool, Grundy Art Gallery (Blackpool), Whitworth Art Gallery (Manchester), Open Eye Gallery (Liverpool), Lady Lever Art Gallery (Birkenhead), Walker Art Gallery (Liverpool), The Lowry (Salford). Publications – Digital Camera World, Digital Photographer, Amateur Photographer, Practical Photography

Year 11 – Half Term 3 – Unit 2 Externally Set Assignment

Prior Learning	At KS3 and during their GCSE course to date, students have experimented, developed and honed their photography skills and editing techniques, progressing their ideas to ultimately complete a Portfolio of work which contributes to 60% of their final GCSE grade. This consists of one satellite project (Flowers and Plants) and one extended project (Identity). Students have analysed different artists, designers, crafts people, religions and cultures, drawing inspiration from them. The completion of Portfolio work will aid them in completing their exam work, as this work is marked to the same criteria.
What will I learn?	During this half term, students will be issued with their AQA externally set assignment (exam paper) which is available to students and teachers from January. Students will receive an exam paper with seven different starting points. Students must select one starting point from which to produce their creative response. The preparation period begins in January totalling approximately 15 weeks of prep time. This is followed by 10 hours of supervised unaided work in which students are required to realise their intentions. Students must not undertake any further preparatory studies once the first period of supervised time begins. Students will be drawing upon all of their prior learning and skills acquired to complete their preparatory work. Students will be issued with a guide sheet of tasks to complete, which they should modify to link specifically to their chosen question.
Next Steps	Students will continue with their Externally Set Assignment (ESA) and will continue to develop their preparatory work, which will lead onto 10 hours of supervised unaided work in which students are required to realise their intentions. This course builds the foundation for future studies within Photography at A Level, and beyond. For continuity AQA A Level Assessment Objectives are identical to GCSE. Students have developed a breadth of specific vocabulary, critical theory, as well as practical skills and understanding needed for future development.
Personal Development	During the ESA students are required to work to strict, unnegotiable deadlines. This prepares students of the reality of expectations in further education and the world of work. Throughout this course students develop various skills essential to the workplace and beyond, such as planning work, critical and creative thinking, research skills, resilience and confidence.
Key vocabulary	Observation, Composition, Arrangement, Macro, Focal point, Depth of field, Rule of thirds, Golden rule, Viewpoint Similar, Analyse, Assess, Concept, Context, Create, Define, Method, Research, Section, Vary, Achieve, Acquire, Affect, Appropriate, Evaluate, Feature, Final, Focus, Previous, Range, Relevant, Select, Transfer.
How and when will I be assessed?	Formative – As portfolios progress students will receive feedback on specific tasks, which must then be acted on in order to develop and improve their work. Summative: ESAs are marked and standardised internally and then by the AQA External Moderator at the end of the examination period. Full Portfolios are assessed numerically to AQA criteria again after the exam period has ended. Students will self and peer assess showing clear understanding of AOs.
Resources to use	Refer to knowledge organiser and PowerPoint resources and worksheets on student group work. BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1 AQA Specification https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance Pinterest, Youtube
Enrichment opportunities	There are an abundance of fantastic galleries in the North West. Many galleries are free or request a small charge for entry. Many have specific children friendly workshops, particularly in school holidays, so have a look at their individual websites for further details. Exhibitions change frequently, displaying contemporary and older art works. Parents/carers should ensure that the specific exhibitions are suitable for children. Recommendations; Tate Liverpool, Grundy Art Gallery (Blackpool), Whitworth Art Gallery (Manchester), Open Eye Gallery (Liverpool), Lady Lever Art Gallery (Birkenhead), Walker Art Gallery (Liverpool), The Lowry (Salford). Publications – Digital Camera World, Digital Photographer, Amateur Photographer, Practical Photography.

Year 11 – Half Term 4 – Unit 2 Externally Set Assignment

Prior Learning	During HT3 Students commenced their Externally Set Assignment (ESA). Students were issued with their exam paper, and chose one starting point to base their ESA upon. Students have analysed the works of different photographers and artists and have produced their own development work inspired by the images they have researched.
What will I learn?	During this half term, students will continue with their Externally Set Assignment (ESA) and will continue to develop their preparatory work which will lead onto 10 hours of supervised unaided work in which students are required to realise their intentions. Students will be drawing upon all of their prior learning and skills acquired to complete their preparatory work. Students will link their work to the work of others and will clearly showcase their artistic journey. Students will need to demonstrate their knowledge, skills and understanding of photography and editing, experimenting with a range of ideas and techniques. Students will peer assess and reflect upon their own progress, setting personalised targets. Students will annotate all work as it progresses. Dependant on Easter/exam timetabling, the 10 hour exam will take place either at the end of this half term or at the beginning of next half term whereby students will produce their final outcome(s).
Next Steps	Students will continue with their Externally Set Assignment (ESA), completing the 10 hour component, realising intentions through their outcome(s). –This element may take place at the beginning of half term 5 depending on exam timetabling/Easter, otherwise at the end of HT4. Students have a small window to finalise any portfolio work for Unit 1 also, if required. This course builds the foundation for future studies within Photography at A Level, and beyond. For continuity AQA A Level Assessment Objectives are identical to GCSE. Students have developed a breadth of specific vocabulary, critical theory, as well as practical skills and understanding needed for future development.
Personal Development	During the ESA students are required to work to strict, unnegotiable deadlines. This prepares students of the reality of expectations in further education and the world of work. Throughout this course students develop various skills essential to the workplace and beyond, such as planning work, critical and creative thinking, research skills, resilience and confidence.
Key vocabulary	Sepia, Composition, Balance, Unbalanced, Cropped, Merged, Mixed media, Digital, Aperture, Shutter speed Similar, Analyse, Assess, Concept, Context, Create, Define, Method, Research, Section, Vary, Achieve, Acquire, Affect, Appropriate, Evaluate, Feature, Final, Focus, Previous, Range, Relevant, Select, Transfer.
How and when will I be assessed?	Formative – As ESA preparatory work progresses, students will receive feedback on specific tasks, which must then be acted on in order to develop and improve their work. Summative: ESA work will be marked and standardised at the end of the exam period and second marked by the AQA External Moderator. This process is then repeated again for the full portfolio of work, numerically to AQA criteria. Students will self and peer assess showing clear understanding of AOs.
Resources to use	Refer to knowledge organiser and PowerPoint resources and worksheets on student group work. BBC Bitesize https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1 AQA Specification https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance Pinterest, Youtube
Enrichment opportunities	There is a prestigious exhibition at Bkp and the Fylde College in June at their campus showcasing entries for Young Artist of the Year. There are an abundance of fantastic galleries in the North West. Many galleries are free or a request a small charge for entry. Many have specific children friendly workshops, particularly in school holidays, so have a look at their individual websites for further details. Exhibitions change frequently, displaying contemporary and older art works. Parents/carers should ensure that the specific exhibitions are suitable for children. Recommendations; Tate Liverpool, Grundy Art Gallery (Blackpool), Whitworth Art Gallery (Manchester), Open Eye Gallery (Liverpool), Lady Lever Art Gallery (Birkenhead), Walker Art Gallery (Liverpool), The Lowry (Salford). Publications – Digital Camera World, Digital Photographer, Amateur Photographer, Practical Photography.