

Cardinal Allen Catholic High School

Year 11 Mock Exams



Exam Timetable and Revision Guide

Name _____

Form _____

Dear Parents / Carers,

You will be aware of the forthcoming Year 11 Mock Exams which begin on 2nd December 2019.

There can be a tendency for some pupils to play down the importance of these exams but this could not be further from the truth.

These exams are an essential part of monitoring your son / daughter's progress and teaching staff will use the outcomes of the exams not only to inform future learning, but also to make judgements as to potential, final outcomes and as a guide to the appropriate tier on entry where applicable. As such, I hope that you will underline the importance of doing well and investing the appropriate time in revision.

In addition to the exam timetable on page 2 and the JCQ exam regulations, the remainder of this booklet provides details of the revision that needs to be undertaken along with information about each individual exam with links to appropriate additional resources. Your child should disregard subjects they don't study.

Teachers will be providing subject specific guidance on how to revise and prepare for each exam but I hope you will find the [Revision Guidance booklet](#) and the resources on [Moodle](#) useful in supporting your child.

These exams will take place in the Sports Hall under normal exam conditions, giving pupils further valuable exam hall experience and formal exam practise. It is essential that pupils understand what is expected of them in terms of exam hall conduct, and that they get used to sitting exams in formal circumstances. They must not be involved in any form of malpractice, which can include cheating, being disruptive, or not following instructions. Further information will be given to Year 11 in an assembly the week before the exams. Where pupils do not have an exam, lessons will run as normal and pupils must bring with them all relevant books and equipment.

Thursday 9th January is an important date for your diary. During assembly, year 11 will receive the results of their mock exams. Later in the day your child will have a mock interview with a local college or employer, which will be informed by their exam results and a practice application form that they will complete before the holidays. Progress evening will be held on the same day, an opportunity for you to discuss your child's mock exam performance with subject teachers.

If you have any queries or concerns please do not hesitate to contact me.

Yours sincerely,



T Farrington
Assistant Headteacher

Exam Timetable

Date	Periods 1 & 2	Periods 3 & 4	Lunch	Period 5
Mon 2nd December	Geography Paper 2 1h 30m	French & Spanish Reading 1h (Assemble 11.30)	Early lunch at 1pm for 26 Y11 sitting afternoon exams, assemble on courts 1.25	Product Design 1h 30m Catering 1h 30m
Tues 3rd December	Drama 1h 30 PE Paper 1 1h 30	French & Spanish Listening 45m (During period 4)	Early lunch at 1pm for 41 Y11 sitting afternoon exam, assemble on courts 1.40	Creative iMedia 1h 15m
Wed 4th December	English Paper 1 1h 45m		Early lunch at 1pm for all Y11, assemble on courts 1.40	Science Paper 1 1h 10m
Thurs 5th December	RE 1h 45m		Early lunch at 1pm for 51 Y11 sitting afternoon exam, assemble on courts 1.40	French & Spanish Writing 1hr 15m
Friday 5th December	Maths Paper 1 1h 45m		Early lunch at 1pm for all Y11, assemble on courts 1.40	Science Paper 2 1h 10m
Mon 9th December	English Paper 2 1h 45m		Early lunch at 1pm for all Y11, assemble on courts 1.40	Science Paper 3 1h 10m
Tues 10th December	Art 3 h Performing Arts Assessed Video Presentations 3h PE Paper 2 1h 30 Music 1h 15m	Art (continued) 3 h Performing Arts Assessed Video Presentations (continued) 3h	Early lunch at 1pm for 80 Y11 sitting afternoon exam, assemble on courts 1.30	History 1h 20
Wed 11th December	Maths Paper 2 1h 45m		Early lunch at 1pm for 54 Y11 sitting afternoon exam, assemble on courts 1.40	Geography Paper 1 1h
Wed 11th – Fri 13th December	French and Spanish speaking exams, 12 minutes per candidate			

Information for candidates

For written examinations – effective from 1 September 2017

This document has been written to help you. Read it carefully and follow the instructions.

If there is anything you do not understand, especially which calculator you may use, ask your teacher.

A Regulations – Make sure you understand the rules

- 1 Be on time for all your exams. If you are late, your work might not be accepted.
- 2 Do not become involved in any unfair or dishonest practice during the exam.
- 3 If you try to cheat, or break the rules in any way, you could be disqualified from all your subjects.
- 4 You **must not** take into the exam room:
 - notes;
 - potential technological/web enabled sources of information such as an iPod, a mobile phone, a MP3/4 player, a smartwatch or a wrist watch which has a data storage device.

Any pencil cases taken into the exam room must be see-through.

Remember: possession of unauthorised material is breaking the rules, even if you do not intend to use it, and you will be subject to penalty and possible disqualification.

- 5 If you wear a wrist watch the invigilator will ask you to remove it and place it on your desk.
- 6 Do not use correcting pens, fluid or tape, erasable pens, highlighters or gel pens in your answers.
- 7 Do not talk to or try to communicate with, or disturb other candidates once the exam has started.
- 8 You **must not** write inappropriate, obscene or offensive material.
- 9 If you leave the exam room unaccompanied by an invigilator before the exam has finished, you will not be allowed to return.
- 10 Do not borrow anything from another candidate during the exam.

B Information – Make sure you attend your exams and bring what you need

- 1 Know the dates and times of all your exams. Arrive at least ten minutes before the start of each exam.
- 2 If you arrive late for an exam, report to the invigilator running the exam.
- 3 If you arrive more than one hour after the published starting time for the exam, you may not be allowed to take it.
- 4 Only take into the exam room the pens, pencils, erasers and any other equipment which you need for the exam.
- 5 You **must** write clearly and in black ink. Coloured pencils or inks may only be used for diagrams, maps, charts, etc. unless the instructions printed on the front of the question paper state otherwise.

C Calculators, Dictionaries and Computer Spell-checkers

- 1 You may use a calculator unless you are told otherwise.
- 2 If you use a calculator:
 - make sure it works properly; check that the batteries are working properly;
 - clear anything stored in it;
 - remove any parts such as cases, lids or covers which have printed instructions or formulas;
 - do not bring into the exam room any operating instructions or prepared programs.
- 3 Do not use a dictionary or computer spell checker unless you are told otherwise.

D Instructions during the exam

- 1 Always listen to the invigilator. Follow their instructions at all times.
- 2 Tell the invigilator at once if:
 - you think you have not been given the right question paper or all of the materials listed on the front of the paper;
 - the question paper is incomplete or badly printed.
- 3 Read carefully and follow the instructions printed on the question paper and/or on the answer booklet.
- 4 Fill in all the details required on the front of the question paper and/or the answer booklet **before** you start the exam.
Make sure you fill these details in on any additional answer sheets that you use.
- 5 Remember to write your answers within the designated sections of the answer booklet.

- 6 Do your rough work on the proper exam stationery. Cross it through and hand it in with your answers. Make sure you add your candidate details to any additional answer sheets that you use.

E Advice and assistance

- 1 If on the day of the exam you feel that your work may be affected by ill health or any other reason, tell the invigilator.
- 2 Put up your hand during the exam if:
 - you have a problem and are in doubt about what you should do;
 - you do not feel well;
 - you need more paper.
- 3 You must not ask for, and will not be given, any explanation of the questions.

F At the end of the exam

- 1 If you have used more than one answer booklet and/or any supplementary answer sheets, place them in the correct order.
Place any loose additional answer sheets inside your answer booklet. Make sure you add your candidate details to any additional answer sheets that you use.
- 2 Do not leave the exam room until told to do so by the invigilator.
- 3 Do not take from the exam room any stationery. This includes the question paper, answer booklets used or unused, rough work or any other materials provided for the exam.

English	
Specification:	AQA English Language (8700) Papers 1 and 2
Year 11 Mock Exam:	GCSE specimen assessment material (two papers)
Structure:	Both papers are 1 hour and 45 minutes long. They recommend 15 minutes reading time then 45 minutes answering section A (reading) and 45 minutes answering section B (writing).
What you will need to know:	<p>PAPER ONE Explorations in Creative Reading and Writing</p> <p>Section A: Reading One literature fiction text – you need to be reading as much fiction as you can to become familiar with reading between the lines and looking at writers’ methods.</p> <p>Section B: Writing Descriptive or narrative writing – prepare some stories and work on your writing skills.</p> <p>Questions:</p> <p>Reading (40 marks) (25%)– one single text 1 short form question (1 x 4 marks) You need to list 4 things you learn in the source. 2 longer form questions (2 x 8 marks) You need to revise language and structural devices and PEA paragraphs. 1 extended question (1 x 20 marks) In this response you need to agree with the statement and prove it by using quotations and don’t forget to discuss the method the writer uses.</p> <p>Writing (40 marks) (25%) 1 extended writing question (24 marks for content, 16 marks for technical accuracy)</p> <p>PAPER TWO Writers’ Viewpoints and Perspectives</p> <p>Section A: Reading One non-fiction text and one literary non-fiction text - you need to be reading as much non-fiction as you can to become familiar with reading between the lines and looking at writers’ methods.</p> <p>Section B: Writing Writing to present a viewpoint – work on your writing skills and expressing your viewpoint.</p> <p>Questions:</p> <p>Reading (40 marks) (25%) – two linked texts 1 short form question (1 x 4 marks) You need to shade the boxes of the true/false statements. 2 longer form questions (1 x 8, 1 x 12 marks) You need to work on summary writing for Question 2 and on language analysis for Question 3. 1 extended question (1 x 16 marks) In this response compare the writers’ perspectives.</p> <p>Writing (40 marks) (25%) 1 extended writing question (24 marks for content, 16 marks for technical accuracy)</p>
Specific tips:	<ul style="list-style-type: none"> -Read the instructions and the question properly. -Work through your purple and pink workbooks and work on your skills. -Read the revision notes you have made and any revision worksheets you completed. -Answer all the questions on both the papers (except Paper 1 question 5 where you choose the image prompt or written prompt). -Be strict in the exam and move to the next question once time is up. You MUST leave 45 minutes for section B as it’s worth half the marks.
Online Resources:	<p>GCSE Bitesize for AQA English Language: https://www.bbc.com/bitesize/examspecs/zcbchv4 AQA website for past and sample papers: http://www.aqa.org.uk/subjects/english Cardinal Allen Moodle: https://vle.cardinalallen.co.uk/ Subscribe to Mr Bruff’s You Tube channel for revision videos on all the set texts and poems: https://www.youtube.com/user/mrbruff</p>

Religious Education	
Specification:	Edexcel GCSE (9-1) Religious Studies Specification A https://qualifications.pearson.com/en/qualifications/edexcel-gcses/religious-studies-a-2016.html
Year 11 Exam:	Faith and Practice in the 21st Century – Catholic Christianity
Structure:	There are four sections; Unit 1 - Beliefs and teachings, Unit 2 - Practices, Unit 3 - Sources of Wisdom & Authority and Unit 4 - Forms of Expression and Ways of Life. You should spend approximately 25 minutes on each section. Each section contains an a, b, c and d question.
What you will need to know:	<p>Unit 1 – Beliefs and teachings. The Trinity, Biblical understandings of God as Trinity, Creation, The nature of humanity, The incarnation, The Paschal mystery, Salvation and Grace, Eschatology.</p> <p>Unit 2 – Practices. The Seven Sacraments, Liturgical Worship, The Funeral Rite, Prayer, Popular forms of Piety, Pilgrimage, Catholic Social Teaching, Catholic Mission and Evangelism.</p> <p>Unit 3 – Sources of wisdom and Authority. The Bible, Interpretation of the Bible, The Magisterium, The Second Vatican Council, The Church as the Body of Christ, The four marks of the Church, Mary as a model of the Church, Personal and ethical decision making.</p> <p>Unit 4 – Forms of Expression and Ways of Life. The architecture of Catholic churches, Internal features of Catholic churches, Sacred objects within Catholicism, Paintings, Frescoes and drawings, Sculptures and Statues, Symbolism and imagery in religious art, Drama, mystery and passion plays, Music in Worship.</p>
Specific tips:	<ul style="list-style-type: none"> - When revising, firstly concentrate on knowing what each topic is. Secondly, remember that the exam questions often centre on ‘why a certain practice/ belief/ tradition/ teaching is important to Catholics?’ Alternatively, how said practice (etc.) ‘helps Catholics understand the nature of God?’ - Write sentences and not lists in the a) questions. - Include two developed reasons in your b) and c) questions. - Include a source(s) of wisdom and authority in c) and d) questions. - Highlight key words in the d) question quotation to help you understand its meaning. - D) questions require evaluation of the argument, logical chains of arguments and a justified conclusion. - D) questions always ask for Catholic teachings but may ask for other Christian or non-religious views too. - Sources of Wisdom and Authority can be paraphrased and not exact quotes but their meaning must be explained. - D) questions are worth 50% of marks for each unit. They are the most important question to get above Grade 4 overall. - Do not leave ANY questions blank. - Read the questions ahead of answering them. - Go back through your folders and re-do your practice questions. - Three SPAG marks are awarded for the d) question in Unit 1.1 only.
Online Resources:	<p>http://vle.cardinalallen.co.uk/</p> <ul style="list-style-type: none"> - Religious Studies – New Specification 2016 (Revision Materials) <p>https://www.youtube.com/user/MrMcMillanREvis</p> <ul style="list-style-type: none"> - Use the Edexcel Specification A playlist <p>https://sites.google.com/stbons.org/religiouseducation/gcse/exam-skills</p> <ul style="list-style-type: none"> - All the GCSE links on this site are relevant <p>https://www.youtube.com/watch?v=8GmbL0Q2dEc&feature=youtu.be</p> <ul style="list-style-type: none"> - Andy Lewis (Textbook Author) GCSE RE Masterclass on Exam Questions and technique. <p>https://www.bbc.co.uk/bitesize/topics/z6jv2sg</p> <ul style="list-style-type: none"> - Quizzes and online learning from BBC Bitesize. <p><u>Seneca Learning website</u></p> <ul style="list-style-type: none"> - Ask your teacher for your class log in.

Mathematics

Specification:	https://qualifications.pearson.com/content/dam/pdf/GCSE/mathematics/2015/specification-and-sample-assessment/gcse-maths-2015-specification.pdf			
Year 11 Mock Exam:	Past GCSE Exams			
Structure:	2x90 minute written papers			
What you will need to know:	<p><u>Foundation Paper A</u> Fraction/decimal/percentage – 26/85 Round to decimal places - 32 Indices – 29/131 Multiplication - 66 Metric conversion - 112 Factors/multiples/primes - 28 Money – 22b Speed - 142 Equations – 100/135 Probability - 59 Recipes - 39 Reflections - 48 Algebraic simplification – 33/34/35 LCM/HCF – 79/80 Equation of a straight line – 159 Percent increase - 108 Ratio – 38/106 Quadratic graph – 98 BIDMAS – 75 Basic angles – 45 Fractions 71-74 Expanding – 134 Factorising – 94 Percentages 86- 89 2 way tables – 61 Tree diagram - 151 Mutually exclusive events – 60 Plans – 51 Transformations - 48/174 Similar Shapes 144</p>	<p><u>Foundation Paper B</u> Fraction/decimal/percentage - 85 Rounding to nearest 10/100/1000 - 31 Factors/multiples/primes - 28 Calculator use - 77 Time - 6 Percentage change - 109 Scale drawing Equation of a straight line - 159 Order of operations - 75 Fraction of amount - 72 Adding fractions - 71 Ratio – 38/106 Forming equations - 137 Standard form - 83 Equations – 135a/b Basic algebra – 131 Substitution – 95 Inequalities – 138/139 Plotting straight line graphs – 96 Trigonometry – 168 Bounds – 132 Standard form – 83 Fibonacci sequences – 141 Vectors 174</p>	<p><u>Higher Paper A</u> Algebraic simplification/indices – 33/34/35 HCF/LCM – 79/80 Percentage increase - 108 Ratio – 38/106 Percentage change - 109 Functions (composite) – 214/215 Distance/time graph - 143 Surds – 207 Proportionality – 199 Completing the square – 209 Factorising – 157 Exact Trig values – 173 Frustrums and Cones – 171/172 Algebraic Proof – 193 Box plots – 187 4 rules of fractions - 71 to 74 Indices – 154 Transformations of graphs – 182 Plans and elevations – 51 Recipes – 39 Probability – 59/60</p>	<p><u>Higher Paper B</u> Expanding brackets – 93/134a Tree diagrams – 151/175 Trigonometry - 168 Mutually exclusive events - 60 Linear equations – 135a Percentage change - 109 Percentage increase/decrease - 108 LCM - 80 Gradient - 97 Similar area/volume - 200 Velocity/time graphs - 216 Forming equations - 137 Quadratic equations – 157/192 Quadratic formula – 191 Vectors 219 3D Trigonometry 217/218 Circle theorems – 183 Tree diagrams – 151/175 Ratio – 38/106 Equation of a straight line - 159 Rearranging complex formula – 190 Algebraic Fractions – 210 Sectors – 149/167 Cumulative Frequency – 186 Tree diagrams – 175 Trigonometry 168 Inequalities 138/139 Intro to vectors - 174</p>
Specific tips:	<ul style="list-style-type: none"> - Show as much working out as you can. - You do not have to complete the questions in order – skip questions you are stuck on and come back to them later. - If you are not sure how to answer a question, write your best guess. You might get some marks, but if you leave a question blank you will get no marks. - Once you have finished, check over your answers. 			
Online Resources:	The numbers in the topic lists above refer to tutorials and interactive questions on www.vle.mathswatch.com , your usernames and passwords are stuck to the front of your exercise books. If you aren't sure how to access the website, please see your teacher.			

Combined Science (Sets 2-8)	
Specification:	GCSE (9-1) Combined Science https://qualifications.pearson.com/content/dam/pdf/GCSE/Science/2016/Specification/GCSE_CombinedScience_Spec.pdf
Year 11 Mock Exam:	Paper 1: Biology Paper 2: Chemistry Paper 3: Physics
Structure:	A mixture of different question styles, including multiple-choice questions, short answer questions, calculations and extended open-response questions. Each paper will be worth a total of 60 marks and will take 1hr10mins to complete, there will be a separate paper for each science subject (biology, chemistry and physics).
What you will need to know:	<p>Biology</p> <p>Topic 1 - Key concepts in biology</p> <p>Topic 2 - Cells and control,</p> <p>Topic 3 - Genetics</p> <p>Topic 4 - Natural selection and genetic modification</p> <p>Topic 5 - Health, disease and development of medicines</p> <p>Chemistry</p> <p>Topic 1 - Key concepts in chemistry</p> <p>Topic 2 - States of matter and mixtures</p> <p>Topic 3 - Chemical changes</p> <p>Topic 4 - Extracting metals and equilibria</p> <p>Topic 5 - Groups in the periodic table</p> <p>Physics</p> <p>Topic 1 - Key concepts of physics</p> <p>Topic 2 - Motion and forces</p> <p>Topic 3 - Conservation of energy</p> <p>Topic 4 - Waves</p> <p>Topic 5 - Light and the EM spectrum</p> <p>Topic 6 - Radioactivity</p>
Specific tips:	<ul style="list-style-type: none"> • Ensure you have a revision guide (see your science teacher for details). • Learn all the key words and equations for the topics you are studying. • Remember to bring several black pens, a ruler and a calculator. • Read the question carefully and underline or highlight the command word. • Show ALL of your working out for maths questions, and remember to include the correct units.
Online Resources:	https://www.bbc.com/education/examspecs/zqkww6f https://senecalearning.com/ https://vle.cardinalallen.co.uk/course/view.php?id=2069

Triple / Separate Science (Set 1)	
Specification:	GCSE (9-1) Biology, Chemistry and Physics https://qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences-2016.html#tab-Biology https://qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences-2016.html#tab-Chemistry https://qualifications.pearson.com/en/qualifications/edexcel-gcses/sciences-2016.html#tab-Physics
Year 11 Mock Exam:	Paper 1: Biology Paper 2: Chemistry Paper 3: Physics
Structure:	A mixture of different question styles, including multiple-choice questions, short answer questions, calculations and extended open-response questions. Each paper will be worth a total of 60 marks and will take 1hr10mins to complete, there will be a separate paper for each science subject (biology, chemistry and physics).
What you will need to know:	<p>Biology</p> <p>Topic 1 - Key concepts in biology</p> <p>Topic 2 - Cells and control,</p> <p>Topic 3 - Genetics</p> <p>Topic 4 - Natural selection and genetic modification</p> <p>Topic 5 - Health, disease and development of medicines</p> <p>Chemistry</p> <p>Topic 1 - Key concepts in chemistry</p> <p>Topic 2 - States of matter and mixtures</p> <p>Topic 3 - Chemical changes</p> <p>Topic 4 - Extracting metals and equilibria</p> <p>Topic 5 - Groups in the periodic table</p> <p>Physics</p> <p>Topic 1 - Key concepts of physics</p> <p>Topic 2 - Motion and forces</p> <p>Topic 3 - Conservation of energy</p> <p>Topic 4 - Waves</p> <p>Topic 5 - Light and the EM spectrum</p> <p>Topic 6 - Radioactivity</p>
Specific tips:	<ul style="list-style-type: none"> • Ensure you have a revision guide (see your science teacher for details). • Learn all the key words and equations for the topics you are studying. • Remember to bring several black pens, a ruler and a calculator. • Read the question carefully and underline or highlight the command word. • Show ALL of your working out for maths questions, and remember to include the correct units.
Online Resources:	https://www.bbc.com/bitesize/examspecs/zcq2j6f https://www.bbc.com/bitesize/examspecs/zy984j6 https://www.bbc.com/bitesize/examspecs/zqpshv4 https://senecalearning.com/ https://vle.cardinalallen.co.uk/course/view.php?id=2069

Physical Education	
Specification:	AQA Physical Education 8582 https://www.aqa.org.uk/subjects/physical-education/gcse/physical-education-8582
Year 11 Mock Exam:	Paper 1: Human Body and Movement in PA and Sport (78 marks) 1 hr 15 mins Paper 2: Socio-cultural influences and well-being in physical activity and sport (78 marks) 1 Hr 15 mins
Structure:	<p>Topics areas:</p> <ul style="list-style-type: none"> • 3.1.1 Applied anatomy and physiology • 3.1.2 Movement analysis • 3.1.3 Physical training • 3.1.4 Use of data • 3.2.1 Sports psychology • 3.2.2 Socio-cultural influences • 3.2.3 Health, fitness and wellbeing <p>The two exams include multiple-choice questions, short open, open response and extended writing questions – 1 x 6 marks and 1 x 9 marks</p>
What you will need to know:	<p>Structure and functions of musculoskeletal system</p> <ul style="list-style-type: none"> • Bones: Identification and types / Structure and function of the skeleton • Muscles: Identification • Structure of a synovial Joint / Types of synovial joints: Hinge and B&S / Types of movement • Antagonistic muscle action / Muscle contraction: isotonic / isometric <p>Structure and functions of cardio-respiratory system</p> <ul style="list-style-type: none"> • Blood vessels • Structure of the heart / Cardiac cycle: diastole and systole / Cardiac output, stroke volume and HR • Identification of pathway of air / Gaseous exchange / Mechanics of breathing • Interpretation of spirometer trace <p>Lever Systems</p> <ul style="list-style-type: none"> • First, second and third class lever systems within sporting examples • Analysis of basic movements in sporting examples <p>Planes and Axes of Movement</p> <ul style="list-style-type: none"> • Frontal, transverse and sagittal planes / Longitudinal, transverse, sagittal axes / Link to sporting actions <p>Health and Fitness</p> <ul style="list-style-type: none"> • Definitions of health and fitness / Relationship between health and fitness <p>Components of fitness, benefits for sport, measuring fitness</p> <ul style="list-style-type: none"> • The components of fitness - Link to sport and PA • Reasons for fitness testing / Limitations of fitness testing • Measuring components of fitness • Demonstrate how data are collected - Quantitative / qualitative <p>Principles of Training – apply to PEP</p> <ul style="list-style-type: none"> • Principles of training and Overload - SPORT – FITT • Application of training principles to sporting examples – how to bring about improvements <p>Types/methods of training</p> <ul style="list-style-type: none"> • Circuit, Continuous, Fartlek, Interval, Static stretching, Weight, Plyometric, Altitude • Classification of skills / Goal Setting / Information Processing • Types of guidance and feedback on performance • Engagement patterns of different social groups • Commercialisation / Sponsorship and Media
Specific tips:	<ul style="list-style-type: none"> • Highlight areas of weakness and complete the everlearner quizzes and make sure you have scored 100% on those quizzes. • Complete practice questions and give them to your PE teacher to mark/check. These questions can be accessed using the links below. • Read the questions carefully and highlight the command words. • You will be expected to answer ALL the questions. • Write neatly and clearly. • Attempt questions that you are even unsure of. • Move on to another question if you are stuck and come back to it before the end.
Online Resources:	<p>TheEverlearner Tutorial and Quizzes: https://theeverlearner.com/ Practice specimen paper: http://filestore.aqa.org.uk/resources/pe/AQA-85821-SQP.PDF Specimen mark scheme: http://filestore.aqa.org.uk/resources/pe/AQA-85821-SMS.PDF Other revision materials: Zig Zag resources issued by COR and KWA</p>

French	
Specification:	AQA GCSE French (8658) www.aqa.org.uk/subjects/languages/gcse/french-8658
Year 11 Mock Exam:	Listening Examination - 45 minutes (Higher Tier) <i>(to take place in class at a time as yet to be confirmed)</i> Reading Examination - 1 hour (Higher Tier) Writing Examination - 1 hour 15 minutes (Higher Tier)
Structure:	Listening Questions Foundation Tier and Higher Tier Section A – questions in English, to be answered in English or non-verbally Section B – questions in French, to be answered in French or non-verbally Reading Questions Foundation Tier and Higher Tier Section A – questions in English, to be answered in English or non-verbally Section B – questions in French, to be answered in French or non-verbally Section C – translation from French into English Writing Questions Foundation Tier Question 1 – message Question 2 – short passage, approximately 40 words in total Question 3 – translation from English into French, minimum 35 words Question 4 – structured writing task, approximately 90 words in total Higher Tier Question 1 – structured writing task Question 2 – open-ended writing task, 150 words in total Question 3 – translation from English into French, minimum 50 words
What you will need to know:	Theme 1: Identity and culture Me, my family and friends: relationships with family and friends; marriage/partnership Technology in everyday life: social media; mobile technology Free-time activities: music; cinema & TV; food and eating out; sport Customs and festivals in French-speaking countries/communities Theme 2: Local, national, international and global areas of interest Home, town, neighbourhood and region Social issues: charity/voluntary work; healthy/unhealthy living Global issues: the environment; poverty/homelessness Travel and tourism Theme 3: Current and future study and employment My studies Life at school/college Education post-16 Jobs, career choices and ambitions Grammar Foundation Tier & Higher Tier Nouns; Articles; Adjectives; Adverbs; Quantifiers/ Intensifiers; Pronouns; Verbs; Prepositions; Conjunctions; Number, quantity, dates and time.
Specific tips:	Listening and Reading: Practise vocabulary, high frequency words and synonyms. Look for opinions and changes of opinion. Avoid distractors and sustain concentration. Infer and make associations from synonymous phrases. Be prepared for unfamiliar language. Speaking and Writing: Remember to use a variety of opinions with reasons and refer to 3 time frames in your work.
Online Resources:	https://kerboodle.com https://revisionworld.com/gcse-revision/french https://www.thestudentroom.co.uk/gcse/subjects/french/ https://quizlet.com/subject/french-gcse

Spanish	
Specification:	AQA GCSE Spanish (8698) www.aqa.org.uk/subjects/languages/gcse/spanish-8698
Year 11 Mock Exam:	Listening Examination - 45 minutes (Higher Tier) <i>(to take place in class at a time as yet to be confirmed)</i> Reading Examination - 1 hour (Higher Tier) Writing Examination - 1 hour 15 minutes (Higher Tier)
Structure:	Listening Questions Foundation Tier and Higher Tier Section A – questions in English, to be answered in English or non-verbally Section B – questions in Spanish, to be answered in Spanish or non-verbally Reading Questions Foundation Tier and Higher Tier Section A – questions in English, to be answered in English or non-verbally Section B – questions in Spanish, to be answered in Spanish or non-verbally Section C – translation from Spanish into English Writing Questions Foundation Tier Question 1 – message Question 2 – short passage, approximately 40 words in total Question 3 – translation from English into Spanish, minimum 35 words Question 4 – structured writing task, approximately 90 words in total Higher Tier Question 1 – structured writing task Question 2 – open-ended writing task, 150 words in total Question 3 – translation from English into Spanish, minimum 50 words
What you will need to know:	Theme 1: Identity and culture Me, my family and friends: relationships with family and friends; marriage/partnership Technology in everyday life: social media; mobile technology Free-time activities: music; cinema & TV; food and eating out; sport Customs and festivals in Spanish-speaking countries/communities Theme 2: Local, national, international and global areas of interest Home, town, neighbourhood and region Social issues: charity/voluntary work; healthy/unhealthy living Global issues: the environment; poverty/homelessness Travel and tourism Theme 3: Current and future study and employment My studies Life at school/college Education post-16 Jobs, career choices and ambitions Grammar Foundation Tier & Higher Tier Nouns; Articles; Adjectives; Adverbs; Quantifiers/ Intensifiers; Pronouns; Verbs; Prepositions; Conjunctions; Number, quantity, dates and time.
Specific tips:	Listening and Reading: Practise vocabulary, high frequency words and synonyms. Look for opinions and changes of opinion. Avoid distractors and sustain concentration. Infer and make associations from synonymous phrases. Be prepared for unfamiliar language. Speaking and Writing: Remember to use a variety of opinions with reasons and refer to 3 time frames in your work.
Online Resources:	https://kerboodle.com https://revisionworld.com/gcse-revision/spanish https://www.thestudentroom.co.uk/gcse/subjects/spanish https://quizlet.com/subject/spanish-gcse

Music	
Specification:	Eduqas: GCSE (9-1) Music www.eduqas.co.uk/qualifications/music/gcse/
Year 11 Exam:	Component 3: Appraising Written examination: 1 hour 15 minutes
Structure:	<p>The final mock grade will comprise of the appraising written paper (40%) with your first performance included (this will be doubled to reflect two performances) and composition 1 (this will also be doubled to reflect 2 compositions). The exam which you will be sitting on the day will be a full listening paper. This is assessed via a listening examination like the ones we have studied for in class. Eight questions in total, two on each of the four areas of study. Two of the eight questions are based on extracts set by WJEC.</p> <p>Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music</p>
What you will need to know:	<p>Musical Elements These key words are the most important thing to revise. Without knowing the meaning of these words, you may find yourself unable to identify the questions on the paper even though you probably know the answer. Printed list in folders containing a list of musical terms linked to these elements.</p> <ul style="list-style-type: none"> • melody • harmony • tonality • form and structure • dynamics • sonority • texture • tempo • rhythm • metre <p>Musical Contexts</p> <ul style="list-style-type: none"> • the purpose and intention of composers, performers and those who commission music • the effect of the occasion, audience and choice of venue on the way music is composed and performed • how music is created, developed and performed in different social, historical and cultural contexts <p>Musical Language</p> <ul style="list-style-type: none"> • reading and writing treble and bass clef staff notation in simple time • reading treble and bass clef staff notation in compound time • roman numerals for chords I, ii, iii, IV, V and vi in a major key • contemporary chord symbols for chords within a major key e.g. C, Dm, Em, F G(7) and Am • reading and writing key signatures to four sharps and flats • musical vocabulary related to areas of study
Specific tips:	<p>How to revise: There is no set way of revising but use a variety of techniques which we have covered in class. Start with knowing the elements of music and understand what they mean. Use these to test yourself every time you hear a piece of music e.g. how many beats are in a bar, can I hear the chord changes, how many chords can I hear, how is the final chorus different to the other choruses, can I tell if the tonality is major or minor? These are the everyday things which you can do all the time.</p> <p>You will also need to spend a little time looking at the set works and the knowledge organisers given out for these in class. Look – Cover – Write – Check usually works well with this. Each time you do it, withdraw a bit more of the scaffolding until you can do it unaided.</p> <p>Spend a little time on music theory doing such things as being able to read the notes in treble, bass and alto clef, understanding how chords are made up and the definitions such as Tonic and Dominant etc.</p> <p>At any point if there is anything you are unsure of, email me a.ronson@cardinalallen.co.uk</p>
Online Resources:	<p>www.musictheory.net https://www.bbc.co.uk/bitesize/examspecs/zbmct39 https://app.senecalearning.com – go onto the edexcel part but ONLY do the elements part (section 1) as the others are set works which are not yours.</p> <p>There are also several resources on moodle which are very useful revision tools.</p>

Product Design	
Specification:	Eduqas Design and Technology – Product Design
Year 11 Mock Exam:	Design and Technology in the 21st Century
Structure:	A mix of short answer, structured and extended writing questions assessing candidates' knowledge and understanding of: Technical principles Designing and making principles along with their ability to analyse and evaluate design decisions and wider issues in design and technology. Duration: 2 hours
What you will need to know:	<p>Generally, revise the topics covered in your 'theory' textbook and powerpoints including the following:</p> <ul style="list-style-type: none"> Energy generation and storage. Simple energy calculations and may include percentages. Smart materials. Electronic systems and programmable components Mechanical components and devices. Pulley calculations. Area calculations. CAD/CAM process and benefits. Flow charts for manufacture /quality. Materials – Characteristics, properties and uses of metals, natural timbers, manufactured timbers/boards, paper and boards, composite materials. Finishes to the above materials. Plastics – Thermosetting and Thermoplastics. Plastics – Specific names / types Ways to manufacture / form plastic products – injection moulding, 3D printing. Scales of production. Sustainability / environmental impact of products. Social, cultural and moral issues of designing and manufacturing products. Safety considerations of products.
Specific tips:	<p>Read all the paper and all the instructions carefully - in your product design paper, you will be expected to answer ALL the questions in section A and Woods in section B.</p> <p>Write neatly and clearly. Answer all questions. Attempt questions that you are even unsure of. Make sure that you bring a calculator to the exam.</p> <p>Give/State/Name(1mark) Normally a one-word or two-word answer, at the very most a sentence. eg Give the name of the symbol below.</p> <p>Describe/Outline(2+Marks) A higher level of response than GIVE/STATE/NAME. Normally requires a statement or account of something, consisting of one or two sentences making reference to a number of points.</p> <p>Explain/Justify (2 + Marks) A higher level response than DESCRIBE. Normally requires a clear or detailed account of something which normally includes justification, reasons or examples.</p> <p>Evaluate/Discuss/Compare (4 + Marks) These type of questions are designed to stretch and challenge you.</p> <p>They will always be awarded the most amount of marks because they require you to make a well balanced argument, usually involving both advantages and disadvantages.</p>
Online Resources:	BBC Bitesize Technologystudent.com

Hospitality and Catering	
Specification:	EDUQAS Level 1 & 2 Hospitality and Catering: Specification A https://www.eduqas.co.uk/qualifications/hospitality-and-catering/wjec-level-1-2-award-in-hospitality-and-catering-specA-from-2016-e+29+11+18.pdf
Year 11 Mock Exam:	Unit 1: The Hospitality & Catering Industry: 1 Hour 30 mins written exam
Structure:	The exam comprises of a variety of different styles of questions. Ranging from at the start of the paper multiple choice, open response building to 8/9/10 mark extended writing questions. At the start of the paper, the exam board will highlight which questions are going to be assessed on the quality of your written communication (Spelling, grammar and punctuation). The exam board have tended to focus on the extended writing questions to assess the quality of your written communication.
What you will need to know:	<p>Unit 1: the Hospitality & catering Industry: This unit is solely constructed on the theoretical content from these learning outcomes:</p> <p><u>LO1: Understand the environment in which Hospitality and Catering providers operate:</u></p> <ul style="list-style-type: none"> • Structure of the industry. • Analyse job requirements within the industry. • Describe different working conditions of the different job roles in the industry. • Explain factors affecting the success of different providers. <p><u>LO2: Understand how hospitality and catering provision operates:</u></p> <ul style="list-style-type: none"> • Describe the operation of the kitchen. • Describe the operation of the front of house. • Explain how providers meets customer requirements. <p><u>LO3: Understand how hospitality and catering provision meets health and safety requirements:</u></p> <ul style="list-style-type: none"> • Describe personal safety responsibilities in the workplace. • Identify risks to personal safety in the industry. • Recommend personal safety control measures for different hospitality and catering provision. <p><u>LO4: Know how food can cause ill health:</u></p> <ul style="list-style-type: none"> • Describe food related causes of ill health • Describe the roles & responsibilities of the Environmental Health Officer • Describe food safety legislation • Describe common types of food poisoning • Describe the symptoms of food induced ill health. <p><u>LO5: Be able to propose a hospitality and catering provision to meet specific requirements.</u></p> <ul style="list-style-type: none"> • Review operations for hospitality and catering provision. • Recommend options for hospitality and catering provision.
Specific tips:	<ul style="list-style-type: none"> • READ the question carefully! Make sure you are answering the question with the level of detail the exam board is looking for. • Use the mark scheme for each question to guide you. The higher mark questions provide examples to show you understand and can APPLY what you know. • Always write in full sentences NEVER bullet point otherwise you limit yourself to 1-2 marks regardless of how much information you put down.
Online Resources:	<p>At this time, there are very few online resources. However some useful websites are as follows:</p> <ul style="list-style-type: none"> • www.bha.org.uk • www.food.gov.uk • www.hse.gov.uk/catering • http://www.hodderplus.co.uk/catering/pc/extra1.pdf

History	
Specification:	Edexcel GCSE History 9-1 https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments
Year 11 Mock Exam:	Paper 3: Weimar and Nazi Germany 1918-1939 1 hour 20 minutes. 52 marks.
Structure:	There are six questions on this paper. The first question is a 4 mark inference question based on a source. The second is a 12 mark knowledge based 'Explain why' question. Questions 3a, b, c and d are based on sources and interpretations. 3a is an 8 mark 'How useful' question. 3b is based on two interpretations and is a 4 mark question asking students to identify WHAT is different between the two interpretations. 3c is also a 4 mark question and asks the students to give reasons WHY the interpretations are different. 3d holds 16 marks + 4 for SPAG and asks the students to reach a judgement about 'how far' they agree with one of the interpretations. They must discuss both interpretations in their answer.
What you will need to know:	Students will need to revise the whole of the Germany topic. This consists of 4 topic areas: The Weimar Republic 1918-29 <ul style="list-style-type: none"> • The Treaty of Versailles • Threats from left or right • The crises of 1923 – the French occupation of the Ruhr and the Hyperinflation crisis • The recovery of the Weimar Republic 1924-1929 • The extent of Germany's recovery • Changes in society during the period of the Weimar Republic Hitler's rise of power 1919-33 <ul style="list-style-type: none"> • The early Nazi party • The Munich Putsch • The Lean years and the reorganisation of the Party • Reasons for Hitler becoming Chancellor in 1933 • How Hitler became Chancellor in 1933 The Nazi Dictatorship <ul style="list-style-type: none"> • How Hitler became a dictator in 1934 • The Nazi Policy State • Nazi propaganda, censorship and the Fuhrer cult • The Nazis and the Church • Opposition to the Nazis Life in Nazi Germany <ul style="list-style-type: none"> • Nazi policies towards the young • Nazi policies towards women • Nazi economic policies • Nazi policies towards workers • Nazi persecution of minorities
Specific tips:	Be strict with your timings – practice the questions from the revision guide at home under timed conditions. It is roughly 1 ½ minutes per mark. Be sure to leave enough time for the big question at the end. Tackle the questions on this paper in order – they build up to the big final question Use your knowledge organisers to learn key words and dates. The revision guides you have been given cover everything you need to know – use them.
Online Resources:	https://vle.cardinalallen.co.uk/course/view.php?id=2073 Above is the link to the Germany section of the History MOODLE. The online revision guide and loads of other resources, including links to external sites, can be accessed from here.

Geography	
Specification:	Edexcel GCSE Geography B https://qualifications.pearson.com/en/qualifications/edexcel-gcses/geography-b-2016.html
Year 11 Exam:	Paper 1 Global Geographical Issues - 1 hour Paper 2 UK Geographical Issues – 1 hour 30 minutes
Structure:	Paper 1 has two sections which you should spend thirty minutes on each: Hazardous Earth Challenges of an urbanising world Paper 2 has three sections which you should spend thirty minutes on each: The UK's evolving physical landscape The UK's evolving human landscape – including a Case Study - London Geographical Investigations – Investigating coastal change and conflict and dynamic urban areas The exams both include multiple-choice questions, short open, open response and extended writing questions, calculations and 8 & 12-mark extended writing questions.
What you will need to know:	<p><u>PAPER 1: Hazardous Earth</u></p> <p>1. Global climate Global temperatures; Atmospheric circulation; Climate change in the past and today</p> <p>2. Tropical cyclones How do cyclones form; Impacts of a cyclone; Planning and preparing for cyclones</p> <p>3. Plate tectonics Inside the earth; Plate boundaries; Volcanoes in the developed and developing world; Earthquakes in the developing world</p> <p><u>PAPER 1: Challenges of an urbanising world</u></p> <p>1. Growing cities Urbanisation; Pattern of megacities and world cities; Differences in economies in cities in developing; emerging and developed countries</p> <p>2. Mumbai Site, situation and structure of Mumbai; Development of the city; Growth of population and economy; Quality of life in Mumbai; Challenges facing Mumbai; Sustainable Mumbai including top-down and bottom-up projects</p> <p><u>PAPER 2: The UK's Evolving Physical Landscape</u></p> <p>1. UK Landscapes Creation of upland and lowland areas through geology; Characteristics and distribution of rock types; Physical features causing upland and lowland landscapes; Human influence on landscapes.</p> <p>2. Coastal change and conflict Geological rock types influence on coastal erosional landforms; Climate and erosion processes effect on coastal landscapes; How processes create depositional landscapes; Human activities and the effect they have on coastal landscapes; How climate change increases the flood risk; Why rates of erosion vary on the coast; How to manage the coastline; Holistic and sustainable coastal protection methods.</p> <p>3. River processes and pressures River processes in upland areas; Why river valleys develop in upland areas; How the river and valley change in the middle course; How the river and valley change in the lower course; Human and physical effects on hydrographs; Physical and human causes of flooding; Flooding and the threat to people and the environment; Costs and benefits of hard and soft engineering strategies.</p> <p><u>PAPER 2: The UK's Evolving Human Landscape</u></p> <p>1. The UK UK population density and urban core regions; The UK's rural periphery; How the population of the UK is changing; Declining primary and secondary sectors; Tertiary and quaternary sectors; Globalisation and its effect on the UK economy.</p> <p>2. London Case Study Site, situation and connectivity of London; Structure and functions of London; Migration and its effects on London; Inequality in London; Decline in London in the past; Reversing the decline</p>

	<p>population of London; Impacts of regeneration and rebranding on London; Land uses in London; & Quality of life in London.</p> <p>3. Rural Areas</p> <p>Rural areas and dependency on London; Why rural areas experience economic and social change; Challenges facing rural areas; New opportunities in rural areas; Investigation of tourism in rural areas.</p> <p><u>PAPER 2: Geographical Investigations</u></p> <p>1. Investigating coastal change and conflict</p> <p>Coastal processes and management, primary data collection, processing and presenting data, analysis and conclusions of coastal investigation, evaluating the enquiry.</p> <p>2. Investigating dynamic urban areas</p> <p>Variations in urban quality of life, primary data collection, processing and presenting data, analysis and conclusion of urban enquiry, evaluating the enquiry.</p>
<p>Specific tips:</p>	<ul style="list-style-type: none"> - Be strict with yourself and move to the next section after 30 minutes - Use the knowledge organiser given to you by your teacher to test yourself on the key content for your mock - Use your exam techniques sheet to remind yourself how to structure you answers to ensure you achieve the maximum amount of marks. - If a figure is provided for an extended 8 or 12 mark question you must refer to it using information to support you answers. - In questions which ask you to refer to a graph or map ensure you use data, dates, or places.
<p>Online Resources:</p>	<p>Practice Questions and knowledge organisers are available at https://vle.cardinalallen.co.uk/: Geography- Edexcel GCSE Geography Revision (Revision Materials and Practice Papers) Geography- Edexcel Spec B (All lessons for all GCSE topics) Log on to Seneca at https://senecalearning.com and access the Edexcel GCSE revision course</p>

Creative iMedia

Specification:	OCR Creative I-Media (Level 2) https://www.ocr.org.uk/qualifications/cambridge-nationals/creative-imedia-level-1-2-award-certificate-j807-j817/
Year 11 Mock Exam:	One hour fifteen minute written theory exam (will be a past exam paper recently set by the exam board)
Structure:	The exam will take place for 1 hour 15 mins <ul style="list-style-type: none">You will be sitting your exam that is designed to assess your knowledge in the R081 unit entitled 'Pre Production Skills' that you have been studying in year 11 and for which you are preparing for your actual exam that is to be sat in January 2020.All answers are hand written and may involve you needing to create mind maps or visualisation diagrams that are hand written.
What you will need to know:	Topics include (mapped to the specification): <ul style="list-style-type: none">Mood BoardsHealth and safety when using computers to create pre-production documentsScripts and StoryboardsVisualisation DiagramFile types including when and why to use them for different scenariosMarket ResearchCopyright Law
Specific tips:	<ul style="list-style-type: none">Read the Revision / Study Skills 'Learning Mats' issued and completed in each lesson.Access the resources that are on I-Media section of Moodle in the R081 section. This includes all teacher resources used in lessons as well as past exam papers and mark schemes.Attend the revision sessions that are in place between now and the exam!
Online Resources:	Past exam papers can be found on Moodle by following the URL below:- https://vle.cardinalallen.co.uk/mod/folder/view.php?id=11761

Art	
Specification:	AQA GCSE Art Craft and Design www.aqa.org.uk/subjects/art-and-design/gcse
Year 11 Mock Exam:	Tuesday 10th December in Art room 1. This will comprise of a 3 hour practical examination taking place in the art room so you will have access to all equipment needed.
Structure:	This exam will consist of 3 hours working on your final piece for the Identity Project. As ordinarily in the final exam you will have 10 hours, it is not expected that this piece will be fully completed during the 4 hours.
What you will need to know:	<p>You will need to make sure that you have completed the following prior to your exam; Artist analysis, Mind map, Collages, Skilful drawings and Media tests which have prepared you for the exam. You must complete a smaller version of your final piece PRIOR to the examination. You are permitted to take your prep work into the examination room to assist you with your final piece.</p> <p>Your work will be marked according to how well you have shown evidence of AO4: Developing ideas through investigations, demonstrating critical understanding of sources. Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Recording ideas, observations and insights relevant to your intentions as work progresses. Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
Specific tips:	Be prepared for your examination! Ensure you have all of your equipment, resources and media ready prior to the examination. For example, if you are intending on doing an A2 portrait of Dua Lipa in the style of Loui Jover, you must have practised a smaller version of this prior to the exam.
Online Resources:	The link below is to the AQA Art, Craft and Design website where there are more details regarding component 1 and 2. There is also a copy of a specimen paper in your GCSE booklet issued last September. This will give you more of an insight of what to expect in the final examination, which begins January 2020. www.aqa.org.uk/subjects/art-and-design/gcse

Performing Arts	
Specification:	AQA Technical Award L1/2 Performing Arts Specification code 3745 https://www.aqa.org.uk/subjects/performing-arts/technical-award/performing-arts-3745
Year 11 Mock Exam:	One written paper covering all levels and lasting 1 hr 30 mins. Students to complete responses on the actual question sheet. Total marks available - 80
Structure:	The paper is Unit 3 of a triple unit award with Units 1 and 2 being coursework based and already completed before the written paper is taken. The written paper makes up 40% of the total marks of the award. The paper is divided as follows; Section A: Understanding the performing arts industry Section B: Working in the performing arts industry Section C: Working to a brief
What you will need to know:	SECTION A
	1. Multiple choice responses on the industry
	2. Use of media and intended target audiences
	3. Other forms of advertising aside from posters
	4. Designing a poster and a ticket
	SECTION B
	5. A role in performance OR production
	6. Design of a set for an extract
	7. Health and safety risk assessment
	8. Developing ideas from the stimulus of a text
	9. Use and completion of a cue sheet
	SECTION C
	10. Commentary on a performance you have seen (ideally live theatre or a film of a theatrical performance)
	11. Identifying how a performance you have seen has influenced your own performances
12. Choosing a venue you know and the components to putting on a show there	
13. Taking a performance on tour	
14. Evaluation of a performance you have been involved with	
Specific tips:	1. Use an online revision tool such as Quizlet
	2. Study existing posters advertising theatrical performances
	3. Check out Twitter, Facebook, leaflets, fliers
	4. Essential components of both a poster and a ticket
	5. Understand the roles and responsibilities within a theatrical production
	6. Be able to draw a set from above and annotate the diagram with additional notes of explanation. Research ideas online
	7. Identify a hazard, describe the dangers and action taken to prevent accidents
	8. Using the correct conventions of scriptwriting OR drawing up a storyboard OR showing choreographic ideas
	9. Identifying lighting and SFX, describing them and what effect they create
	10. Choose Lovesong OR another performance of your choice. Say why it was interesting. Write a review for a newspaper & understand the elements which need to be included. Read other reviews online or in a newspaper to get a feel for how they should be written. NOT a film!
	11. How did you adapt what you saw for your own performances? Try to link ideas from Lovesong with those you intend to use in 'Struggle'.

	<p>12. Use Marine Hall or Thornton Little Theatre. Suggest how you would stage a performance according to the stimulus given.</p> <p>13. How would you adapt the above in order to make the performance 'mobile'?</p> <p>14. Choose The Dome/Drink Driving. Be able to identify skills and techniques you have used and the effect in final performance. AVOID generic comments such as 'teamwork', 'line learning' and USE correct terminology/techniques; freeze frame, tableau, slo-mo, repetition, monologue, use of lighting, SFX, practitioners, banners, skills of acting/dance/singing.</p>
<p>Online Resources:</p>	<p>https://quizlet.com/2863762/drama-terminology-flash-cards/ Theatrical terminology</p> <p>https://www.uptprinting.com/blog/52-tasteful-theater-poster-designs-for-your-inspiration/https://designshack.net/articles/inspiration/10-tips-for-perfect-poster-design/ Lots of examples of great theatrical posters</p> <p>https://www.nyfa.edu/student-resources/10-musical-theatre-jobs-essential-for-a-production/ Roles and responsibilities within the theatre</p> <p>https://filestore.aqa.org.uk/resources/drama/AQA-7261-SET-D-TG.PDF How to design and draw set</p> <p>https://www.royalexchange.co.uk/520-generic-risk-assessment Download a real risk assessment from a theatre</p> <p>http://www.bbc.co.uk/bitesize/standard/english/lit_form/script/revision/1/ how to write a script using the correct conventions</p> <p>https://www.youtube.com/watch?v=65_3bq_0eSY How to put together a storyboard</p> <p>https://www.pinterest.com/pin/553168766705111171/ How to record choreography</p> <p>https://www.bbc.com/bitesize/guides/z39x34j/revision/4 Lighting and sound effects</p> <p>https://www.telegraph.co.uk/culture/theatre/theatre-reviews/9020866/Lovesong-Lyric-Hammersmith-review.html Review of <i>Lovesong</i></p> <p>https://www.youtube.com/watch?v=nfEcU77HPpw Clip of the bedroom scene from <i>Lovesong</i> showing a good example of physical theatre</p> <p>http://www.wyretheatres.co.uk/info/3/thornton_little_theatre Information about Thornton Little Theatre</p> <p>https://www.edfringe.com/uploads/docs/participants/fringe-guide-to-touring.pdf A guide to touring theatre</p> <p>https://www.bbc.com/bitesize/guides/zxs9xnb/revision/1 How to evaluate a performance effectively</p>